

UV Offset

Proven printing technology



UV Offset basics – Dampening systems

- The dampening system keeps the non image area of the plates coated evenly with water
- When the particles of water and the ink (traditionally oil) hold each other in place, it is called emulsification.
- An ink can however become 'waterlogged' or 'over-emulsified' as the amount of water increases.
- Once over emulsification is reached, there is no way to recover the ink, other than shutting down the press and fully cleaning the ink system.



UV Offset basics – Fountain solution

- A plate's water receptivity decreases with time as the plate runs on the press.
- The fountain solution is a mixture of chemicals that helps maintain a plate's receptivity to water in the non image area
- The fount has three tasks
 - Lowering surface tension (water γ is 79dynes/cm)
 - Increasing the plate's receptivity to water
 - Maintaining a plate's water receptivity
- Most Narrow Web fountain solutions are 'neutral'.
- Reverse osmosis systems are typically used to purify water and remove minerals, and are easiest to control
- The fountain solution should be monitored during printing by measuring pH and conductivity. (however most fountain solutions are buffered today, which prevents pH change during the run)



UV Offset basics – Emulsion consistency

- A good offset ink will maintain a fine and stable emulsion
- In this case, the fount will cool the ink, which will assist in maintaining a stable viscosity, which in its turn will result in better control of solid density and dot gain
- If a coarse or unstable emulsion is formed, or an over emulsification of the ink occurs, this will effect the printed result
- This is typically seen in excess dot gain, tinting and scumming, piling on the rollers and poor gloss
- It is also important that the rate of emulsification between the inks is similar, to avoid trapping problems
- Should also consider that in the Nilpeter press, the ink carries the fount to the plate – so a stable emulsion is essential for delivering fount to the plate



UV Offset Stable printing process

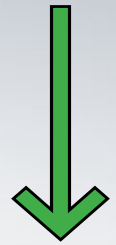


Correct level of water

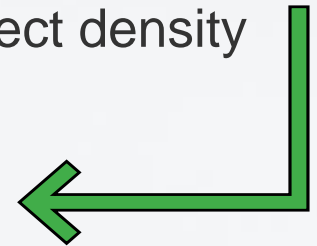
Better ink transport



Lower ink feeding



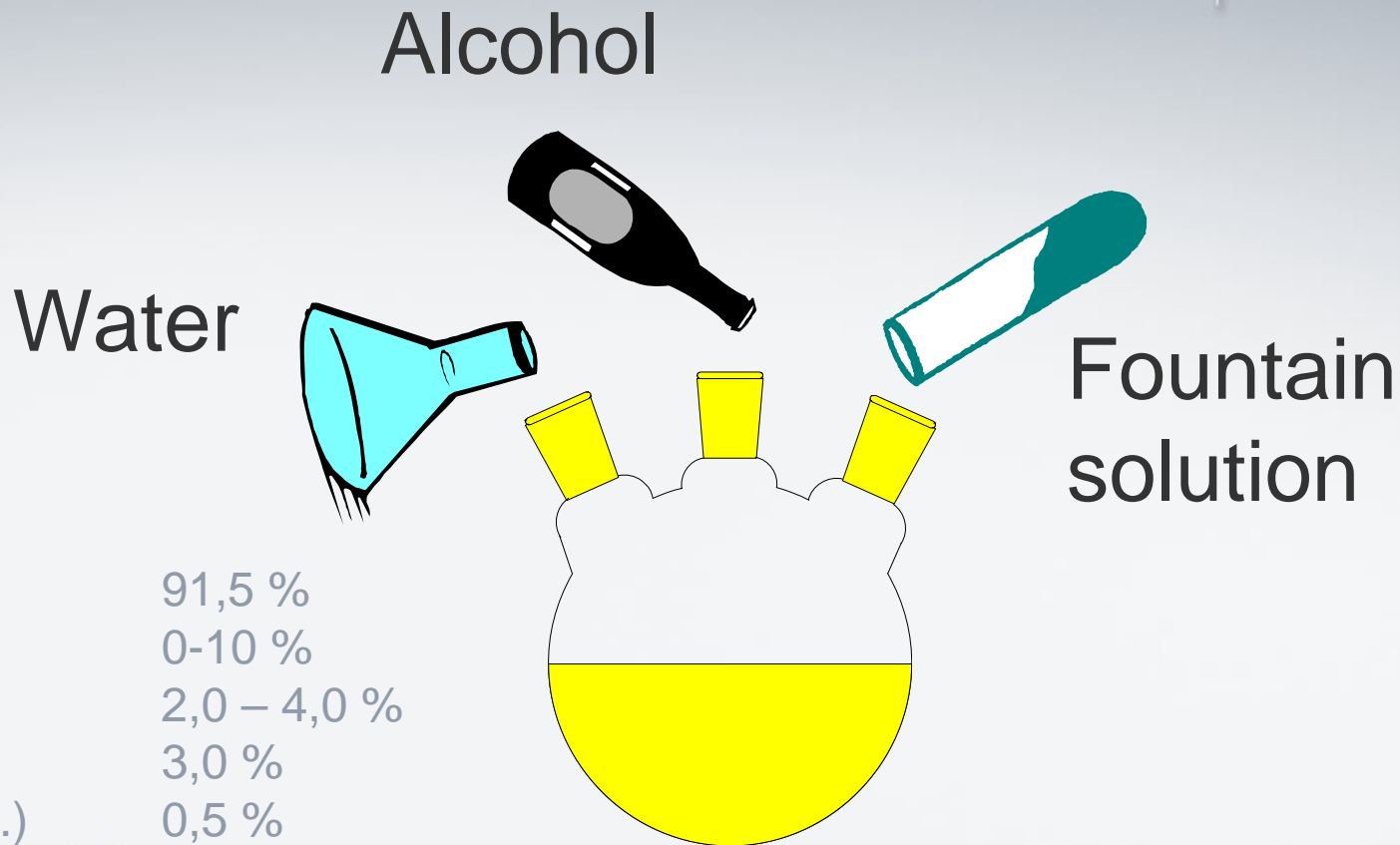
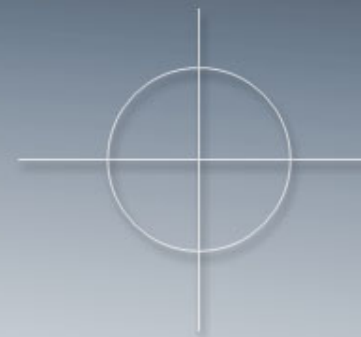
Correct density



Optimal printing contrast



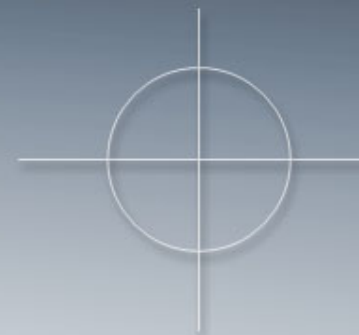
UV Offset Dampening water



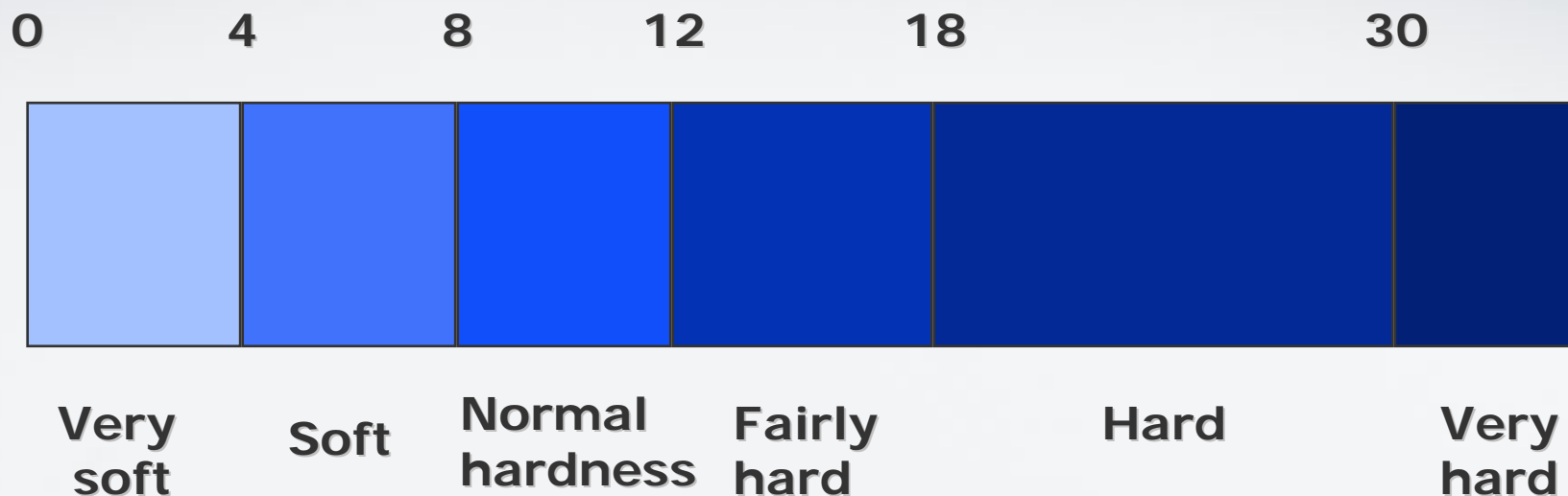
FlintGroup
Narrow Web

UV Offset

Water hardness



German degree of Hardness °dH



UV Offset

Flint Group Narrow Web fountain

- We have very good experience and thorough field testing with 2 products
- We know that correctly handled they'll give trouble free offset printing together with Lithocure Premium.

Water type	Aniart code	Description
For hard water 0-10 dH	AAN00101	Hydrofast ARH 317
For soft water >10 dH	AAN00102	Hydrofast ARS 318



UV Offset range

- Lithocure Premium
 - UV offset ink tailor-made for Narrow web presses
 - Excellent lithographic properties, very stable & large operating window
 - Superb printability and press performance
 - Excellent colour strength
 - Universal function for wide range of substrates, from matt paper to Synthetic films



UV Offset inks



Application	Lithocure Premium
PS Paper label	• • •
PS Film Labels	• • •
Wrap around film label	• •
In mold Label	• •
Sleeves	•
Folding Carton	• • •
Sachets & Pouches	• •
Flexible Packaging	•

